

## RONNIE LANDFIELD

[www.abstract-art.com/landfield](http://www.abstract-art.com/landfield) or [www.salander-oreilly.com](http://www.salander-oreilly.com) or [www.ronnielandfield.com](http://www.ronnielandfield.com)

- 1947 Born, Bronx, New York  
Resides in New York City
- 1962-65 Kansas City Art Institute, San Francisco Art Institute,  
The Art Students League, New York City and Woodstock, N.Y.
- Represented: Salander - O'Reilly Galleries, New York City ,  
Donna Tribby Galleries, W. Palm Beach, Florida

### SOLO EXHIBITIONS:

- 2007 Painting From Five Decades, The Butler Institute of  
American Art, Youngstown, OH  
Toward Monochrome, Heidi Cho Gallery, New York City, NY
- 2006 3 Paintings, 750 Seventh Avenue and 49<sup>th</sup> Street, NYC  
Public Installation – November 2004 – December 2006
- 2005 Color Coded, Heidi Cho Gallery, NYC
- 2004 6 Paintings, 450 Lexington Avenue, NYC  
(Six-month Public Installation)  
Karen Lynne Gallery, Boca Raton, Florida
- 2002 3 Paintings Tower 49, NYC  
(twelve-month Public Installation, with 5 paintings)
- 2001 Waddington and Tribby Galleries, Boca Raton, Florida
- 2000 Salander-O'Reilly Galleries, New York City
- 1999 Claudia Carr Gallery, New York City
- 1998 Jaquelin Loyd Gallery, Ranchos des Taos, NM
- 1996 Jaffe Baker Gallery, Boca Raton, Florida  
Continental Gallery, Sapporo, Japan
- 1994 Nicholas/Alexander Gallery, New York City  
Stephen Rosenberg Gallery, New York City
- 1991 Jaffe Baker Gallery, Boca Raton, Florida  
Robert Kidd Gallery, Birmingham, Michigan  
Richard Nadeau Gallery, Philadelphia, Pa.
- 1990 Stephen Haller Fine Art, New York City
- 1989 Stephen Haller Fine Art, New York City  
Linda Farris Gallery, Seattle, Washington
- 1988 Stephen Haller Fine Art, New York City  
Hokin/Kaufman Gallery, Chicago, Illinois  
Grace Hokin Gallery, Miami, Florida  
Brunner Museum, Iowa State University, Ames, Iowa  
(10 year Retrospective)
- 1987 Stephen Haller Fine Art, New York City  
Linda Farris Gallery, Seattle, Washington

**SOLO EXHIBITIONS:**

- 1986 B.R. Kornblatt Gallery, Washington, D.C.
- 1985 Grace Hokin Gallery, Miami, Florida  
Hokin/Kaufman Gallery, Chicago, Illinois  
Louis Meisel Gallery, New York (works on paper)
- 1984 Charles Cowles Gallery, New York City  
Linda Farris Gallery, Seattle, Washington  
B. R. Kornblatt Gallery, Washington, D. C.
- 1983 Charles Cowles Gallery, New York City  
Medici - Berensen Gallery, Miami, Florida
- 1982 Charles Cowles Gallery, New York City  
B. R. Kornblatt Gallery, Washington, D.C.  
Nexus Gallery, Atlanta, Georgia
- 1981 Medici-Berensen Gallery, Miami, Florida  
Linda Farris Gallery, Seattle, Washington  
Bank of America, World Headquarters, San Francisco, Ca.  
(Public Installation)
- 1980 Charles Cowles Gallery, New York City  
B.R. Kornblatt Gallery, Washington D.C.
- 1979 Sarah Rentschler Gallery, New York City  
Linda Farris Gallery, Seattle, Washington  
Medici-Berensen Gallery, Miami, Florida
- 1978 Sarah Rentschler Gallery, New York City  
B. R. Kornblatt Gallery, Baltimore, Md.  
Linda Farris Gallery, Seattle, Washington
- 1976 B. R. Kornblatt Gallery, Baltimore, Md.  
Corcoran and Greenberg Gallery, Coral Gables, Florida
- 1975 Andre Emmerich Gallery, New York City
- 1974 Andre Emmerich Gallery, New York City  
Corcoran and Greenberg Gallery, Coral Gables, Florida  
Janie C. Lee Gallery, Houston, Texas
- 1973 Andre Emmerich Gallery, New York City
- 1971 David Whitney Gallery, New York City  
Corcoran and Corcoran Gallery, Coral Gables, Florida
- 1970 Joseph Helman Gallery, St. Louis, Mo.  
Jack Glenn Gallery, Corona Del Mar, California  
New Gallery, Cleveland, Ohio
- 1969 David Whitney Gallery, New York City

**SELECTED GROUP EXHIBITIONS:**

- 2008      Abstraction, Charles Cowles Gallery  
 Group Exhibition, LewAllen Gallery, Santa Fe, New Mexico  
 Group Exhibition, Stephan Haller Gallery, New York City  
 Group Exhibition, Stephan Haller Gallery, New York City  
Faculty Exhibition, Art Students League, New York City
- 2007      War is Over, Sideshow Gallery Williamsburg, Bklyn,  
 Group Exhibition, Charles Cowles Gallery, New York City  
 Group Exhibition, Stephan Haller Gallery, New York City  
 Inaugural Exhibition, Jacobson/Howard Gallery, New York City  
 Summer Group Exhibition, Jacobson/Howard Gallery, New York City  
 Group Exhibition, Stephen Haller Gallery, New York City  
Faculty Exhibition, Art Students League, New York City
- 2006      Group Exhibition, Yellowbird Gallery, Newburgh, New York  
 Group Exhibition, David Klein Gallery, Birmingham, Michigan  
Faculty Exhibition, Art Students League, New York City  
 Works From The Collection, Greenville County Art Museum, South Carolina  
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida
- 2005      Group Exhibition, Galerie Panajel, Paris, France  
 "Contemporary Landscapes: Three Artists", Brik Gallery, Catskill, New York  
 Group Exhibition, Yellowbird Gallery, Newburgh, New York  
 Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC  
Faculty Exhibition, Art Students League, New York City  
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn  
Fall Benefit Exhibition, New York Studio School, New York City  
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida  
Gallery Group Exhibition, Karen Lynne Gallery, Boca Raton, Florida  
 Works From The Collection, Greenville County Art Museum, North Carolina
- 2004      S.M.S. THE LETTER EDGED IN BLACK PRESS, curated by Tricia Van Eck,  
 Museum of Contemporary Art, Chicago  
 Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC  
Faculty Exhibition, Art Students League, New York City  
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn  
Fall Benefit Exhibition, New York Studio School, New York City  
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida  
Gallery Group Exhibition, Karen Lynne Gallery, Boca Raton, Florida  
 Works From The Collection, Greenville County Art Museum, South Carolina
- 2003      THE BIG CANVAS, Paintings from the permanent collection, Sheldon Memorial  
 Art Museum, Lincoln, Nebraska  
 "Reinterpreting Landscape", Office Ops, Brooklyn, New York  
 Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC  
Faculty Exhibition, Art Students League, New York City  
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn  
Fall Benefit Exhibition, New York Studio School, New York City
- 2002      Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC  
Faculty Exhibition, Art Students League, New York City  
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn  
Fall Benefit Exhibition, New York Studio School, New York City
- 2001      2001 Gallery Group Show, Waddington & Tribby Fine Art, Boca Raton, Florida  
 Art in Embassies, U.S. State Department, Havana, Cuba  
Faculty Exhibition, Art Students League, New York City  
 Invitational, Sideshow Gallery, Williamsburg, Brooklyn

**SELECTED GROUP EXHIBITIONS, CONT'D:**

- 2000 Faculty Exhibition, Art Students League, New York City  
Gallery Group Show, Elaine Baker Gallery, Boca Raton, Florida.  
Art in Embassies, U.S. State Department, Havana, Cuba  
Gallery Selections, Robert Kidd Gallery, Birmingham, Michigan
- 1999 Abstraction, Robert Kidd Gallery, Birmingham, Michigan  
Self-Images, Gallery Simonne Stern, New Orleans, Louisiana  
Faculty Exhibition, Art Students League, New York City  
Gallery Group Show, Elaine Baker Gallery, Boca Raton Florida  
Art in Embassies, U.S. State Department, Havana, Cuba  
Gallery Selections, Robert Kidd Gallery, Birmingham, Michigan
- 1998 Benefit for the Royal College of Art, London and the NY Studio School, David McKee Gallery, NYC
- 1998 Faculty Exhibition, Art Students League, New York City  
Abstraction II, Salander/O'Reilly Galleries, New York City  
Who's Afraid of Red Yellow and Alizarin Crimson, Sideshow Gallery, Williamsburg, Brooklyn  
Gallery Group Show, Elaine Baker Gallery, Boca Raton Florida  
Art in Embassies, U.S. State Department, Havana, Cuba
- 1997 Christmas Show, Plan Eat Thailand, Curated by Rich Timperio, Brooklyn, New York  
Group Show Plan Eat Thailand, Curated by Rich Timperio, Brooklyn, New York  
3 Generations of Abstract Painting, C.S. Schulte Gallery, Millburn, New Jersey
- 1997 Group Exhibition, Salander /O'Reilly Gallery, New York City  
Art in Embassies, U.S. State Department, Havana, Cuba.
- 79/97: Curating the Curators, Organized by Jerry Saltz, S.V.A. Gallery, New York City  
Gallery Group Exhibition, Robert Kidd Gallery, Birmingham, Michigan.  
Gallery Group Exhibition, C.S. Schulte Gallery, Millburn, New Jersey  
Gallery Group Exhibition, Jaffe/Baker Gallery, Boca Raton, Florida.  
Art Student's League Faculty Exhibition, New York City
- 1996 Max's Kansas City 30th Anniversary ,Benefit Exhibition, Larry Gagosian Gallery, New York  
Fall Faculty Exhibition, Art Student's League, New York  
20th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan  
Gallery Artists, C.S. Schulte Gallery, Milburn, New Jersey.  
Inaugural Exhibition, J.J. Brookings Gallery, San Francisco, California  
Art in Embassies, United States Embassy, Manila, The Philippines  
SEVEN PAINTERS, Nicholas /Alexander Gallery, New York
- 1995 Fall Faculty Exhibition, Art Student's League, New York  
Three Abstract Artists, Nicholas /Alexander Gallery, New York City  
Gallery Artists, Robert Kidd Gallery, Birmingham, Michigan  
Fall Faculty Exhibition, Art Students League, New York City
- 1994 Art in Embassies, United States Embassy, Manila, The Philippines  
Gallery Artists, Nicholas /Alexander Gallery, New York City  
SMALL PAINTINGS BIG ISSUES, Douglas Drake Gallery, New York  
ESSENTIALS, Charles Cowles Gallery  
10th ANNIVERSARY EXHIBITION, Stephen Rosenberg Gallery, New York
- 1993 FOUR ABSTRACT PAINTERS, Galerie Simonne Stern, New Orleans, Louisiana  
FOUR ABSTRACT PAINTERS, Ann Jaffe Gallery, Miami, FL  
Art in Embassies, U.S. Embassy, Beijing, China

**SELECTED GROUP EXHIBITIONS, CONT'D:**

- 1993 THE LANDSCAPE IN TWENTIETH-CENTURY AMERICAN ART, (traveling exhibition organized by the American Federation of Arts). 60 Landscapes by Modern and Contemporary Masters from the permanent collection of the Metropolitan Museum, N.Y.C. March 17-May 10, 1992, Greenville County Museum of Art, Greenville, South Carolina June 6- August 2, 1992, Madison Art Center, Madison, WI
- 1992 September 11- November 8, 1992, Grand Rapids Art Museum, Grand Rapids, Michigan  
THE LANDSCAPE IN TWENTIETH-CENTURY AMERICAN ART, (traveling exhibition organized by the American Federation of Arts, con't).  
 April 14- June 9, 1991, Philbrook Museum of Art, Tulsa, Oklahoma  
 June 29- August 24, 1991, Center for the Fine Arts, Miami, Florida  
 September 14 -November 10, 1991, Joslyn Art Museum, Omaha, Nebraska
- 1991 December 14, 1991 - February 8, 1992 Tampa Museum of Art, Tampa, Florida  
 Art in Embassies, U.S. Embassy, Beijing, China  
20th ANNIVERSARY EXHIBITION, Linda Farris Gallery, Seattle, Washington  
 Invitational, Galerie Simonne Stern, New Orleans, Louisiana  
 Art In Embassies, United States Embassy, Beijing, China
- 1990 Gallery Group Exhibition, Stephen Haller Fine Art, New York  
 Art In Embassies, United States Embassy, Beijing, China  
ART AGAINST AIDS BENEFIT EXHIBITION, Los Angeles, California
- 1989 Gallery Group Exhibition, Stephen Haller Fine Art, New York
- 1988 Unmuzzled Ox, Attitude Art, New York  
 Gallery Group Exhibition, Stephen Haller Fine Art , New York
- 1987 Invitational, Ruth Siegel Gallery, New York  
 Gallery Group Exhibition, Stephen Haller Fine Art, New York
- 1986 Gallery Group Exhibition, Linda Farris Gallery Seattle, Wa.  
 Inaugural Group Exhibition, Stephen Haller Fine Art, New York
- 1985 RECENT ACQUISITIONS, Des Moines Art Center, Des Moines, Iowa  
THE BOCOUR COLLECTION, Yale University School of Art, New Haven, Connecticut
- 1984 NEW AMERICAN PAINTING, A tribute to James and Mari Michener, University of Texas, Austin TX.  
DIALOGUES IN ART, Palazzo Ducale Di Gubbio, Italy  
 Charles Cowles Gallery West, Los Angeles, California  
 Sarah Rentschler Gallery, New York
- 1983 RECENT ACQUISITIONS, Metropolitan Museum of Art, New York  
 Charles Cowles Gallery, Installation: Tiffany's, New York
- 1982 Group Show, Charles Cowles Gallery, New York
- 1981 Sarah Rentschler Gallery, Bridgehampton, New York  
SUMMER SHOW, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Group Show, Charles Cowles Gallery, New York
- 1980 Mathews Gallery, San Antonio, Texas  
 Group Show, Charles Cowles Gallery, New York
- 1979 THE BIG PICTURE, Grey Art Gallery, New York University, New York  
THE DOOTSON COLLECTION, Seattle Art Museum, Seattle, Washington
- 1978 ART FROM THE COLLECTION, Smith College Art Museum, Northhampton, Massachussetts

**SELECTED GROUP EXHIBITIONS, CONT'D:**

- 1978 TWO DECADES, Montclair Art Museum, Montclair, New Jersey  
ART DEALERS ASSOCIATION OF SOUTH FLORIDA, Museum of Art, Fort Lauderdale, FLA
- 1977 FIVE, Moravian College, Bethlehem, Pennsylvania  
RONNIE LANDFIELD and JOHN FERGUSEN, Salisbury State College, Maryland.
- 1976 INVITATIONAL, Hudson River Museum, Yonkers, New York  
PROJECT REBUILD, Grey Art Gallery, New York University, New York. Exhibition sent to Udine, Italy  
FALL SELECTIONS, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1975 THE LEWIS COLLECTION, Delaware Art Museum, Wilmington, Delaware.  
Benefit for Oberlin College, Leo Castelli Gallery, New York
- 1974 Andre Emmerich Gallery, Zurich Switzerland  
Drawings, Margo Leavin Gallery, Los Angeles, California
- 1973 WHITNEY BIENNAL OF AMERICAN ART, Whitney Museum, New York
- 1973 EXHIBITION FALL, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
ART FOR YOUR COLLECTION, Pilavin Collection, Twentieth Century American Art, Part 2, Rhode Island School of Design.
- 1972 RECENT ACQUISITIONS, Museum of Modern Art, New York  
RECENT ACQUISITIONS, Nelson-Atkins Museum, Kansas City, Missouri
- 1971 BEAUX ARTS 25TH ANNUAL EXHIBITION, Columbus Gallery of Fine Arts, Columbus, Ohio.  
COLOR AND FIELD, Houston Museum of Fine Art, Houston, Texas  
TWO DIRECTIONS OF AMERICAN ART, Purdue University, Indiana  
ART FOR YOUR COLLECTION, Rhode Island Museum, Providence, Rhode Island  
YOUNG AMERICAN ARTISTS, Contemporary Art Center, Cincinnati, Ohio  
LYRICAL ABSTRACTION, Whitney Museum of American Art, New York
- 1970 3 ARTISTS, Ronnie Landfield, Neil Jenney, John Duff, David Whitney Gallery, New York  
HIGHLIGHTS OF THE 1969-70 SEASON, Aldrich Museum of Contemporary Art, Ridgefield, CT.  
COLOR, Katonah Gallery, Katonah, New York  
TWO GENERATIONS OF COLOR PAINTING, Institute of Contemporary Art, Philadelphia, PA  
RECENT ACQUISITIONS, Pasadena Museum of Contemporary Art, Pasadena, California  
RECENT ACQUISITIONS, Bavarian State Museum, Munich, Germany  
NEW YORK PAINTING, Reese Paley Gallery, San Francisco, Ca.  
LYRICAL ABSTRACTION, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
NEW WORK, NEW YORK, American Federation of the Arts, traveling exhibition traveled to museums around the U.S. Sept. 1970-Sept. 1971  
Group Show, Jack Glenn Gallery, Corona Del Mar, California
- 1969 WHITNEY ANNUAL FOR AMERICAN PAINTING, Whitney Museum, New York  
RECENT ACQUISITIONS, Stanford Museum, Stanford University, Stanford, California  
COLLECTION OF CHARLES COWLES, Aldrich Museum of Contemporary Art, Ridgefield, CT  
TWO NEW YORK PAINTERS: Ronnie Landfield and Kenneth Showell, New Gallery, Cleveland, OH  
Group Show, Rolf Ricke Gallery, Cologne, Germany  
NEW WORKS, with Kenneth Showell, New Gallery, Cleveland, Ohio  
INAUGURAL EXHIBITION, David Whitney Gallery, New York  
Group Show, Joseph Helman Gallery, St. Louis, Missouri  
MORATORIUM SHOW, Leo Castelli Gallery, New York  
8 PAINTERS, Watson Gallery, Wheaton College, Norton, Massachusetts
- 1968 INAUGURAL EXHIBITION, Studio Museum of Harlem, New York

**SELECTED GROUP EXHIBITIONS, CONT'D:**

- 1968            Invitational, Bykert Gallery, New York  
 Drawings, Baltimore Museum of Art, Baltimore, Maryland
- 1967            WHITNEY ANNUAL FOR AMERICAN PAINTING, Whitney Museum, New York  
FALL INVITATIONAL, Park Place Gallery, New York  
FOUR YOUNG PAINTERS, Bianchini Gallery, New York  
SPRING INVITATIONAL, Park Place Gallery, New York
- 1966            NEW AMERICAN PAINTERS, Sheldon Memorial Museum, Lincoln, Nebraska

**SELECTED MUSEUM COLLECTIONS:**

- Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Allen Memorial Museum, Oberlin College, Oberlin, Ohio
- Art Gallery of Ontario, Toronto, Ontario, Canada
- Art Institute of Chicago, Chicago, Illinois
- Bavarian State Museum, Munich, Germany
- Des Moines Art Center, Des Moines, Iowa
- Florida International University Art Museum, Miami, Florida
- Greenville County Museum of Art, Greenville, South Carolina
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y
- Lannan Foundation, Los Angeles, California
- Metropolitan Museum of Art, New York
- Munson-Williams-Proctor Institute, Utica, New York
- Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Modern Art, New York
- Museum of South Texas, Corpus Christi, Texas.
- New Orleans Museum of Art, New Orleans, Louisiana.
- Nelson-Atkins Museum of Art, Kansas City, Missouri.
- Norton Simon Museum of Art, Pasadena, California.
- Palm Springs Desert Museum, Palm Springs, California.
- Ringling Museum of Art, Sarasota, Florida.
- Seattle Museum of Art, Seattle, Washington.
- Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, Nebraska.

**SELECTED MUSEUM COLLECTIONS:**

Smith College Museum of Art, Northhampton, Massachussetts.

Spencer Museum, Lawrence, Kansas.

Stanford Museum and Art Gallery, Stanford University, Stanford, California.

Udine Museum, Udine, Italy

Walker Art Center, Minneapolis, Minnesota.

Whitney Museum of American Art, New York



**SELECTED PRIVATE COLLECTIONS:**

Atlantic Richfield Corporation, Los Angeles, California.  
 Mikio Asai, Sapporo, Japan  
 Bank of America, San Francisco, California  
 Basix Co.  
 Richard Brown Baker  
 Best Products Corporation, Richmond, Virginia  
 Bill Blass  
 Bonniers, Inc.  
 Leonard Bocour  
 Bucknell University, Lewisburg, Pennsylvania  
 Carter Burden  
 Chase Manhattan Bank  
 Steve Chase Associates  
 Ivan Chermayoff  
 Consolidated Steel Corporation, Detroit, Michigan  
 Continental Trading Co. Sapporo & Tokyo, Japan  
 William Copley  
 Charles Cowles  
 Mrs. Gardner Cowles  
 Herbert Cummings  
 Nathan Cummings  
 Central Bank, Jefferson City, Missouri.  
 Exxon Corporation  
 Federal Reserve Board, Washington D.C.  
 Franz, Prince of Bavaria  
 General Electric Corporation  
 Mark and Barbara Golden  
 Sam Golden  
 Greater Bank of Miami, Miami, Florida  
 Hon. Judge Thomas P. Griesa  
 Joseph Helman  
 Mr. and Mrs. Ahmad Jamal  
 Philip Johnson  
 Sidney Lewis  
 Mr. and Mrs. Jack Lindner  
 Mrs. Robert B. Mayer  
 Larry Marcus  
 Mobil Corporation  
 Mondrian Hotel, Los Angeles, California.  
 Donald Newhouse  
 Vernon Nickel, Clovis New Mexico  
 New York University, New York City.  
 Northwestern University, Evanston, Illinois.  
 Owens Corning Fiberglass  
 Mrs. Bliss Parkinson  
 Pet Milk Corporation.  
 Maggie Phillips  
 Prudential Insurance Corporation  
 Ranier Bank, Seattle, Washington.  
 Resources Exchange Inc.  
 Charles Schwab and Co.  
 Scull Collection  
 Skidmore, Owens, and Merrill  
 Sloan Kettering Cancer Institute, New York City.  
 Sonnenblick Goldman, Inc.  
 Joan Van De Maele  
 Herb and Dorothy Vogel, NYC.  
 U.S. State Department, Washington D.C.  
 Washington Mutual Savings Bank, Seattle, Washington  
 Westinghouse Corporation, Pittsburgh, Pennsylvania  
 David Whitney

**AWARDS:**

- 2001 Pollock/Krasner Foundation Grant for Painting  
1995 Pollock/Krasner Foundation Grant for Painting
- 1983 National Endowment for the Arts, Invitational Residency, Clayworks Studio Workshop, New York
- 1968 The William and Noma Copley (Cassandra) Foundation Award for Art.
- 1965 Gold Medal for painting, San Francisco Art Institute, San Francisco, California

**COMMISSIONS AND SPECIAL PROJECTS:**

- 1994-95 Art in Embassies Program, U.S. State Department:  
For Corot, 1971, 108 x 55", U.S. Embassy, Manila, The Philippines  
Seven Painters, Nicholas Alexander Gallery, New York, Curated by Ronnie Landfield
- 1989-92 Art in Embassies Program, U.S. State Department  
Elijah, 1969, 108 x 55", U.S. Embassy, Beijing, China
- 1989-90 Designed and painted costumes for ballet piece choreographed by Young Soon Kim, performed in New York City and Seoul, South Korea.
- 1988 Designed sets for Ballet "Moon Yah Do", choreographed by Young Soon Kim, performed in New York City and Seoul, South Korea
- 1975-84 Four Seasons Restaurant, (the East Wall - Rothko Wall), New York City  
four paintings by Ronnie Landfield from the Philip Johnson collection, Installation by David Whitney
- 1970 10 Degrees Above Zero, 11' x 20' Mural-Lobby, Westinghouse Corporation, Pittsburgh, Pennsylvania.

**PUBLISHED EDITIONS:**

- 1969 NEW YORK 10, Print Portfolio, published by Tanglewood Press and Aaron and Rosa Esman.
- 1968 SMS Portfolio, publ. Letter Edged in Black Press, Vol. 3, N.Y.

**TEACHING APPOINTMENTS:**

- 1994- Teacher, Art Students League, New York City
- 1975-89 Teacher, School of Visual Arts, New York City.
- 1968 Guest instructor, Bennington College, Bennington, Vermont.

**LECTURES:**

- 2005 Ronnie Landfield on Jackson Pollock's "Number One"1948, El Greco's "View of Toledo", and Willem de Kooning, with Stephen Polcari, The Art Students League of New York, January 2005
- 2004 Ronnie Landfield On His Work, The Art Students League of New York. November 2004
- 2004 Ronnie Landfield On His Work, New York Studio School, March 2004
- 1999 Do Aesthetics Matter? a panel discussion with Arthur C. Danto, Robert C. Morgan, Karen Wilkin and Ronnie Landfield as moderator, the Art Students League, January 1999, Tap on file at the ASL.

**LECTURES, CONT'D:**

- 1998 American Abstract Artists Since the 1960's, The Harwood Museum, Taos, NM  
Slide lecture.
- 1997 Raw and Up Front III: Abstraction/Imagery, Art Student's League, New York City, A panel discussion including William Agee, Mira Berkowitz-Goldfarb, John Griefen, James Monte, Bill Pettet, Larry Salander, and Ronnie Landfield as Panelist and Moderator. Video on file at The Art Student's League, New York City.
- 1996 "Abstract Expressionism," slide lecture, Hokkaido Womens College, Sapporo, Japan  
"Colorfield Painting and Lyrical Abstraction," slide lecture, Hokkaido Womens College, Sapporo, Japan  
"My Paintings," slide lecture, Hokkaido Womens College, Sapporo, Japan.
- 1994 "Cool and Collected or Too Hot To Handle. A Modernist Response to Post-Modernism," Panel Discussion, text on file, New York Studio School, New York  
Panelists included: Ellen Handy, William Pettet, John Griefen, Peter Reginato, and Ronnie Landfield as moderator.
- "Cool and Collected or Too Hot to Handle" Panel Discussion, Tenri Cultural Institute. New York Panelists included: Ronnie Landfield, Klaus Kertess, Ellen Handy, Joan Snyder, and Karen Wilkin as moderator. Sponsored by Triangle Artists Workshop.
- 1993 St. Margaret's House Slide Lecture Series, New York.
- 1978 Cochise Art Association, Bisbee, Arizona

**FILMS AND VIDEOS:**

- 1996 "Abstract Expressionism," "Colorfield Painting and Lyrical Abstraction," "On my Work,"  
Japanese and English lectures - video on file Hokkaido Womens College, Sapporo, Japan.
- 1994 "Cool and Collected or Too Hot To Handle" video on file New York Studio School, New York.
- "Cool and Collected or Too Hot To Handle", Tenri Cultural Institute, video on file with Triangle Artists Workshop, New York
- 1988 "For the Whales", Filmed for television by the Canadian Broadcasting System. Ronnie Landfield, John Cage, and other artists discussing art and environmental issues.
- 1986 "Let Chaos Reign", video by Rose Hansen. A video documentation of Ronnie Landfield painting in his studio.
- 1964 "711 Tehama St." Animated film by Ronnie Landfield and Peter Reginato, San Francisco, California.

**STATEMENTS, WRITINGS, ARTICLES, INTERVIEWS:**

Landfield, Ronnie, Thoughts on Richard Pousette-Dart's "Presences", LINEA, Journal of the Art Students League of New York, Vol.10, No.1, pp4,5. Summer 2006.

Landfield, Ronnie, The New Museum of Modern Art: An Artists View, LINEA, Journal of The Art Students League of New York, Vol.9, No. 1, pp 5,6,7. Winter 2005.

Landfield, Ronnie, The Whitney Museum Ends The American Century, LINEA, Journal of the Art Students League of New York, Vol. 4, No.1, pp1,14 thru18. Winter 2000.

Landfield, Ronnie, The Whitney Museum Celebrates the American Century, LINEA, Journal of the Art Students League of New York, Vol.3, No.2, Summer 1999, pp1, 16,17,18.

**STATEMENTS, WRITINGS, ARTICLES, INTERVIEWS, CONT'D:**

Landfield, Ronnie, Monet and Modernism, LINEA, Journal of the Art Students League of New York, Vol.3. Num.1. Winter 1999. pp 1, 14.

Landfield, Ronnie, "Abstract Painting and Sculpture in New York at the End of the Century", introductory remarks to public forum, November 5, 1997. LINEA, Journal of The Art Students League of New York, Vol.2, No.1, Winter 1998 p.10

Landfield, Ronnie, In The Late Sixties, 1993-95, and other writings - various published and unpublished essays, reviews, lectures, statements and brief descriptives, at <http://www.abstract-art.com>

Landfield, Ronnie, Seven Painters. Exhibition announcement essay, October 1995.

Landfield, Ronnie, Lyrical Abstraction... A definition. Exhibition proposal with collection of essays, June 1995

Landfield, Ronnie, Biographical Sketch. Art Students League Catalogue, 1994-present

Landfield, Ronnie, "Interviewed by 5 Arizona Painters, " text on file at Guggenheim Foundation, New York . Bisbee Daily Review, Wed., Aug. 30, 1978, p.5, Culture Section.

Landfield, Ronnie, "A Brief Narrative Account of My Career", unpublished text on file at Museum of Art, Rhode Island School of Design, Providence ,Rhode Island, Oct. 1971.

Ostrow, Steve, "A Brief Biographical Essay. " THE ALBERT PILAVIN COLLECTION: TWENTIETH CENTURY AMERICAN ART,Catalogue, vol. 2, pp. 38-40. Published by Rhode Island School of Design Museum of Art, Providence, Rhode Island, Oct. 1971.

Sharp, Willoughby, "Points of View: A Taped Conversation with Four Painters." Arts Magazine, Vol. 45, No.3, Dec. 1970- Jan. 1971. Ronnie Landfield, Brice Marden, Larry Poons, and John Walker.

**SELECTED BIBLIOGRAPHY:**

Ostrow, Saul. "Process, Image and Elegy", Art in America, Vol. 96 #4, April, 2008. pp 148 –183.

Wilkin, Karen,, "At the Galleries," The Hudson Review (60th anniversary edition), Spring 2008, pp172–177

Pinero, James, Counterpoints: Art Gallery Chronicle. The New Criterion, Vol, 26, Feb. 2008, p.51.

Zona, Dr. Louis A. Introduction, Catalogue for "Ronnie Landfield: Paintings from Five Decades" p.2 Which accompanied the exhibition of the same name at The Butler Institute of American Art. September 16 – November 25, 2007. Trumbull Branch, Howland, OH

Morgan, Robert C., "Landfield's Illuminations". Essay. Catalogue for "Ronnie Landfield: Paintings from Five Decades" p. 3. which accompanied the exhibition of the same name at The Butler Institute of American Art. September 16 – November 25, 2007, Trumbull Branch, Howland, OH

Landfield, Ronnie. "Beginnings". Essay. Catalogue for "Ronnie Landfield: Paintings from Five Decades" pp 7 - 10. which accompanied the exhibition of the same name at The Butler Institute of American Art. September 16 – November 25, 2007, Trumbull Branch, Howland, OH

L. J. "Seeking the Miraculous". Catalogue for "Ronnie Landfield: Paintings from Five Decades" pp 5 –6, which accompanied the exhibition of the same name at The Butler Institute of American Art. September 16 – November 25, 2007, Trumbull Branch, Howland, OH

Gelber, Eric, Color Coded, Ronnie Landfield and Peter Reginato at the Heidi Cho Gallery ArtCritical.com, November 2005 – online review

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